

Viva La Vida (Coldplay/Transcr. S. Hummel)

First system of the musical score for 'Viva La Vida'. It consists of four staves (Soprano, Alto, Tenor, Bass) in 4/4 time with a key signature of two sharps (F# and C#). The lyrics are: 'I used to rule the world, seas would rise when I gave the word.' The melody is simple and rhythmic, with a steady bass line.

I used to rule the world, seas would rise when I gave the word.

5

Second system of the musical score, starting at measure 5. The lyrics are: 'Now in the morning I sleep alone sweep the streets I used to own.' The melody continues with a similar rhythmic pattern, and the bass line remains steady.

Now in the morning I sleep alone sweep the streets I used to own.

10

Third system of the musical score, starting at measure 10. The lyrics are: 'I used to roll the dice, feel the fear in my enemy's eyes, listen as the' (truncated). The melody and bass line continue the established pattern.

I used to roll the dice, feel the fear in my enemy's eyes, listen as the

15

crowd would sing: 'Now the old king is dead! Long live The King!' One mi- nute I

crowd would sing: 'Now the old king is dead! Long live The King!' One mi- nute I

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crowd would sing: 'Now the old king is dead! Long live The King!' One mi- nute I

19

held the key, next the walls were closed on me and I dis- co- vered that my

held the key, next the walls were closed on me and I dis- co- vered that my

held the key, next the walls were closed on me and I dis- co- vered that my

held the key, next the walls were closed on me and I dis- co- vered that my

23

cas- tles stand u- pon pil- lars of salt and pil- lars of sand. I

cas- tles stand u- pon pil- lars of salt and pil- lars of sand. I

cas- tles stand u- pon pil- lars of salt and pil- lars of sand. I

cas- tles stand u- pon pil- lars of salt and pil- lars of sand. I

27

hear Je- ru- sa- lem bells are ring- ing. Ro- manca- val- ry choirs are sing- ing:

hear Je- ru- sa- lem bells are ring- ing. Ro- manca- val- ry choirs are sing- ing:

hear Je- ru- sa- lem bells are ring- ing. Ro- manca- val- ry choirs are sing- ing:

hear Je- ru- sa- lem bells are ring- ing. Ro- manca- val- ry choirs are sing- ing:

31

'Be my mir- ror, my sword and shield -- my missio- na-ries in a for- eign field.' --

'Be my mir- ror, my sword and shield -- my missio- na-ries in a for- eign field.' --

'Be my mir- ror, my sword and shield -- my missio- na-ries in a for- eign field.' --

'Be my mir- ror, my sword and shield -- my missio- na-ries in a for- eign field.' --

35

For some rea- son I can't ex- plain, once you go there was ne- ver, ne- ver an hon-

For some rea- son I can't ex- plain, once you go there was ne- ver, ne- ver an hon-

For some rea- son I can't ex- plain, once you go there was ne- ver, ne- ver an hon-

For some rea- son I can't ex- plain, once you go there was ne- ver, ne- ver an hon-

39

-- -- est word; but that was when I rule the world.

43

It was the wick-ed and wild -- wind blew down the doors to let me in.

47

Shattered win-dows and the sound of drums; peo- ple couldn't be-lieve what I'd

51

Revolution-aries wait for my head on a silver plate,
 become. Revolution-aries wait for my head on a silver plate just a pup-pet on a

A i a A i a A i a i a -- I i i i

56

I i i i i lone-ly string. Ah! who would e-ver wan-na be king?
 I i i i i who would e-ver wan-na be king? I

i I i i i who would e-ver wan-na be king? I

who would e-ver wan-na be king? I

60

hear Je-ru-sa-lem bells are ring-ing. Ro-man ca-val-ry choirs are sing-ing:
 hear Je-ru-sa-lem bells are ring-ing, Ro-man ca-val-ry choirs are sing-ing:
 hear Je-ru-sa-lem bells are ring-ing Ro-man ca-val-ry choirs are sing-ing:
 hear Je-ru-sa-lem bells are ring-ing Ro-man ca-val-ry choirs are sing-ing:

64

'Be my mir-ror, my sword and shield, -- my mission-ar-ies in a for-eign field.' --

'Be my mir-ror, my sword and shield, my mission-ar-ies in a for-eign field.'

'Be my mir-ror, my sword and shield, my mission-ar-ies in a for-eign field.'

'Be my mir-ror, my sword and shield, my mission-ar-ies in a for-eign field.'

68

For some rea-son I can't ex-plain I know St. Pe-ter won't call my name. Ne-ver

For some rea-son I can't ex-plain I know St. Pe-ter won't call my name. Ne-ver

For some rea-son I can't ex-plain I know St. Pe-ter won't call my name. Ne-ver

For some rea-son I can't ex-plain I know St. Pe-ter won't call my name. Ne-ver

72

an hon-est word, but that was when I rule the world.

an hon-est word, but that was when I rule the world.

an hon-est word, but that was when I rule the world.

an hon-est word, but that was when I rule the world.

76

Ouh -- -- -- -- etc.

Ouh -- -- -- -- etc.

Ouh-- -- -- -- etc.

Ouh-- -- -- -- etc.

80

Ouh-- -- -- -- etc.

Ouh-- -- -- -- etc.

Ouh-- -- -- -- etc.

Ouh-- -- -- -- etc.

84

Ouh---- -- -- -- but that was when I rule the world.

Ouh---- -- -- -- but that was when I rule the world.

Ouh---- -- -- -- but that was when I rule the world.

Ouh---- -- -- -- but that was when I rule the world.