

SA
PIANO

My heart will go on

Music by James Horner
Words by Will Jennings

♩=99

Sopranos

Altos

Piano

mp

♩=99

5

S. 1

A.

Pno.

9 E B/F# A/E E B

S. 1

Ev - 'ry night in my dreams I see you, I feel you,

mp

A.

Ev - 'ry night in my dreams I see you, I feel you,

mp

Pno.

13 E B/F# A

S. 1

That is how I know you go on

A.

That is how I know you go on

Pno.

17 E B/F# A/E E B

S. 1 Far a-cross the dis-tance and spa - ces be - tween us

A. Far a-cross the dis-tance and spa - ces be - tween us

Pno.

21 E B/F# A G#m

S. 1 You have come to show you go on.

A. You have come to show you go on.

Pno.

25 C#m B A B

S. 1

Near, *mf* far, wher - ev - er you are, I be -

A.

Near, *mf* far, wher - ev - er you are, I be -

Pno. *mf*

29 C#m B A G#m F#m

S. 1

lieve that the heart does go on.

A.

lieve, I be-lieve that the heart does go on.

Pno.

33 C#m B A B

S. 1

Once more, you o - pen the door— and you're

A.

Once more you o - pen the door— and you're

Pno.

37 C#m B A B

S. 1

here in my heart and my heart will go on and

A.

here, and you're here in my heart and my heart will go on— and

Pno.

41 E

S. 1

on.

A.

on.

Pno.

Measures 41-44. The vocal parts (S. 1 and A.) have whole rests. The piano accompaniment features a continuous eighth-note pattern in the right hand and a similar pattern in the left hand, with a crescendo hairpin.

45 E B/F# A/E E B

S. 1

Love can touch us one time and last for a life - time,

mp

A.

Love can touch us one time and last for a life - time,

mp

Pno.

mp

Measures 45-48. The vocal parts (S. 1 and A.) sing the lyrics "Love can touch us one time and last for a life - time,". The piano accompaniment features a continuous eighth-note pattern in the right hand and a similar pattern in the left hand, with a crescendo hairpin.

49 E B/F# A

S. 1 and ne - ver let go till we're gone.

A. and ne - ver let go till we're gone.

Pno.

53 E B/F# A/E E B

S. 1 Love was when I loved you, one true time I hold to.

A. Love was when I loved you, one true time I hold to.

Pno.

57 E B/F# A G#m

S. 1

In my life we'll al - ways go on.

A.

In my life we'll al - ways go on.

Pno.

61 C#m B A B

S. 1

Near, far, wher - ev - er you are, I be -

mf

A.

Near, far, wher - ev - er you are, I be -

mf

Pno.

mf

65 C#m B A G#m F#m

S. 1
lieve that the heart does go on.

A.
lieve, I be-lieve that the heart does go on.

Pno.

69 C#m B A B

S. 1
Once more, you o - pen the door and you're

A.
Once more you o - pen the door and you're

Pno.

73 C#m B A B

S. 1

here in my heart and my heart will go on and

A.

here, and you're here in my heart and my heart will go on_____ and

Pno.

77 C#m B A B

S. 1

on._____

A.

on._____

Pno.

81 C#m B A E/G# F#5

S. 1

A.

Pno.

85 Fm Eb Db Eb

S. 1

You're *f* here there's noth - ing I fear, and I

A.

You're *f* here there's noth - ing I fear, and I

Pno.

89 Fm Eb Db Cm Bbm

S. 1
know that my heart will go on.

A.
know, and I know that my heart will go on.

Pno.

93 Fm Eb Db Eb

S. 1
We'll stay for-ev - er this way. You are

A.
We'll stay for - ev - er this way. You are

Pno.

97 Fm Eb Db Eb

S. 1 safe in my heart and my heart will go on and

A. safe, you are safe in my heart and my heart will go on and

Pno.

101 Fm Eb Db

S. 1 on.

A. on.

Pno.

105 Fm Eb Db

S. 1

A.

Pno.

Measures 105-107. The vocal parts (S. 1 and A.) have whole rests. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Chords Fm, Eb, and Db are indicated above the vocal staves.

108 Ab

S. 1

A.

Pno.

Measures 108-110. The vocal parts (S. 1 and A.) have whole rests. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Chord Ab is indicated above the vocal staves.