

Circle of life

Disney's Lions King

Elton John

Sheet music for "Circle of life" by Elton John, featuring instruments: Trompette en Sib, Flûte, Saxophone ténor 1, Saxophone ténor 2, Trombone, Bongos, Trp., Fl., Sax. T., Sax. T., Trb., and Bo.

The score is divided into three systems, each with 5 measures. The key signature is D major (two sharps) and the time signature is 4/4.

System 1 (Measures 1-5):

- Trompette en Sib:** Rests for measures 1-2, then plays a half note D (marked *f*), followed by eighth notes A, G, F, E, and a half note C.
- Flûte:** Rests for measures 1-2, then plays a half note D (marked *mp*), followed by eighth notes A, G, F, E, and a half note C (marked *mf*).
- Saxophone ténor 1:** Rests for measures 1-2, then plays a half note D (marked *mp*), followed by eighth notes A, G, F, E, and a half note C (marked *mf*).
- Saxophone ténor 2:** Rests for measures 1-2, then plays a half note D (marked *mp*), followed by eighth notes A, G, F, E, and a half note C (marked *mf*).
- Trombone:** Rests for measures 1-2, then plays a half note D (marked *mp*), followed by eighth notes A, G, F, E, and a half note C.
- Bongos:** Continuous eighth-note pattern throughout all measures.

System 2 (Measures 6-10):

- Trp.:** Rests for measures 6-7, then plays a half note G (marked *f*), followed by eighth notes F, E, D, C, B, A, and a half note G. Chords: D, G, C/B, Bm, G/B, G⁷, E(add4).
- Fl.:** Continuous eighth-note pattern throughout all measures.
- Sax. T. (both):** Continuous eighth-note pattern throughout all measures.
- Trb.:** Rests for measures 6-7, then plays a half note D (marked *f*), followed by eighth notes C, B, A, G, F, E, and a half note D.
- Bo.:** Continuous eighth-note pattern throughout all measures.

System 3 (Measures 11-15):

- Trp.:** Rests for measures 11-12, then plays a half note D (marked *mf*), followed by eighth notes C, B, A, G, F, E, and a half note D. Chords: D, A, Em⁷/D, A/C[#], D.
- Fl.:** Rests for measures 11-12, then plays a half note D (marked *mp*), followed by eighth notes C, B, A, G, F, E, and a half note D (marked *f*).
- Sax. T. (both):** Rests for measures 11-12, then plays a half note D (marked *mp*), followed by eighth notes C, B, A, G, F, E, and a half note D.
- Sax. T. (both):** Continuous eighth-note pattern throughout all measures (marked *p*).
- Trb.:** Continuous eighth-note pattern throughout all measures (marked *p*).
- Bo.:** Continuous eighth-note pattern throughout all measures.

1/8 Bm Em C A⁷(add4) A⁷ **B** D Em/D

Trp. *f*

Fl. *mp*

Sax. T. *p*

Sax. T. *p*

Trb. *p*

Bo. *p*

24 A/C# D Bm Em

Trp.

Fl. *f*

Sax. T. *mp*

Sax. T.

Trb.

Bo.

28 C A⁷(add4) A⁷ **C** D C/D

Trp. *f*

Fl. *mf*

Sax. T. *p*

Sax. T. *mf* *p*

Trb. *mf* *p*

Bo.

33

Trp.

Fl.

Sax. T.

Sax. T.

Trb.

Bo.

Chorus

ff

f

G

A(add4)

A7

D/F#

45 D **D** D Em⁷/D A/C# D Bm

Trp.

Fl. *f*

Sax. T. *pp*

Sax. T. *pp*

Trb. *mp*

Bo.

51

Em⁷ C A(add⁴) A⁷ **E**^D C/D

Trp.

Fl.

Sax. T.

Sax. T.

Trb.

Bo.

f

ff

p

p

p

57

G A(add⁴) A⁷ **F**^F

Trp.

Fl.

Sax. T.

Sax. T.

Trb.

Bo.

mf

ff

mp

mp

mp

63

D⁷/F[♯] Gm Bbm⁶/D^b

Trp.

Fl.

Sax. T.

Sax. T.

Trb.

Bo.

66 F/C C(add4) Bb/F F

Trp.

Fl.

Sax. T.

Sax. T.

Trb.

Bo.

The musical score consists of six staves. The top staff is for Trumpet (Trp.) in treble clef, showing a melodic line with a grace note and a half note. The second staff is for Flute (Fl.) in treble clef, showing a melodic line with a grace note and a half note. The third and fourth staves are for Saxophone Tenor (Sax. T.) in treble clef, showing eighth-note patterns. The fifth staff is for Trombone (Trb.) in bass clef, showing eighth-note patterns. The sixth staff is for Bass (Bo.) in bass clef, showing eighth-note patterns with accents. The score is divided into four measures, with chords F/C, C(add4), Bb/F, and F indicated above the first measure. The score ends with a double bar line in the fourth measure.